WSCQ's aborted mission

What makes Charlie Daniels run

OSCEOLA

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Henry Eichel
Charlotte Observer Bureau
Room 704
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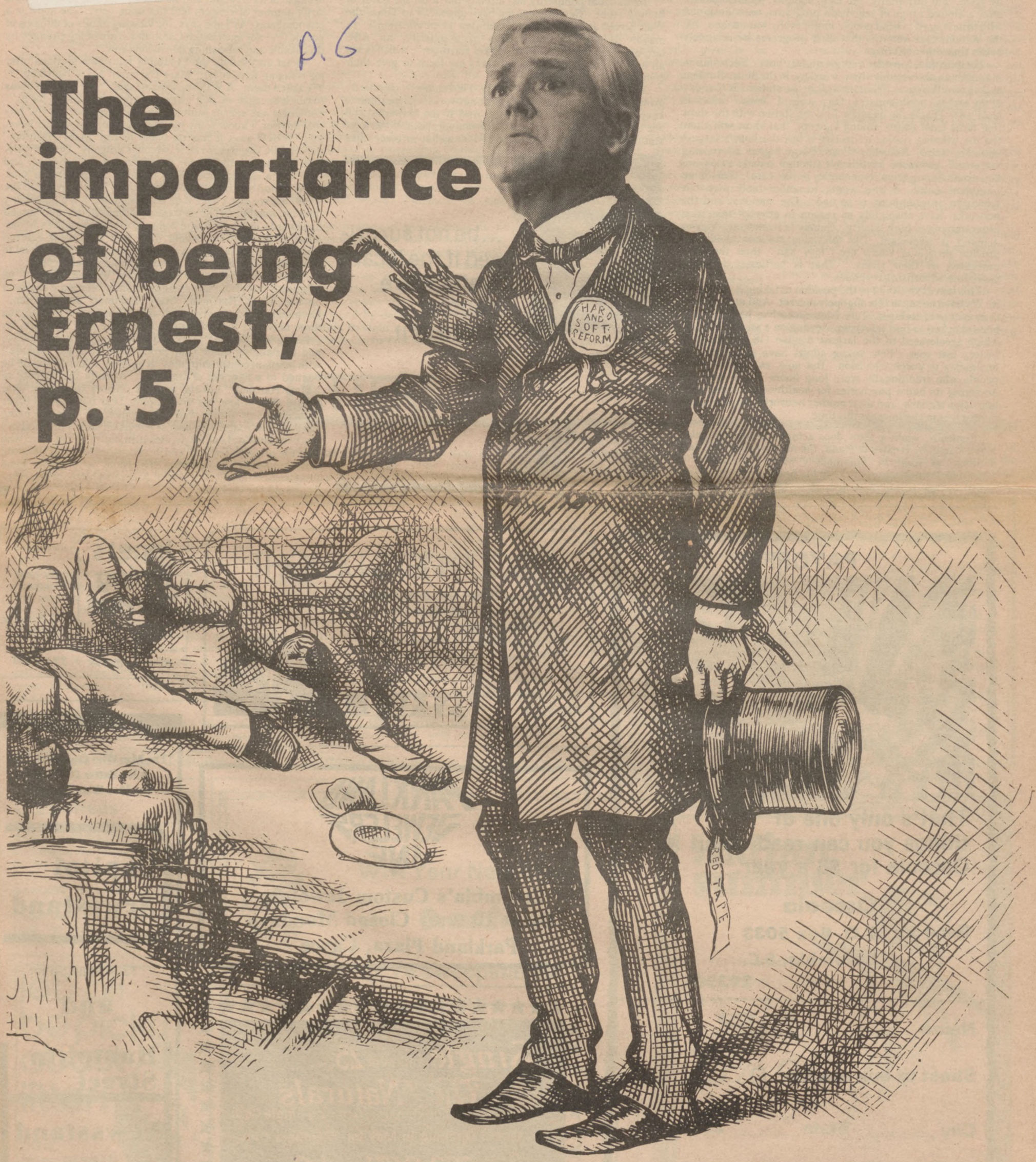
P.G

The importance of being Ernest, p. 5



Hollings campaigns for majority leader

Drawing by Thomas Nast

THE Political economy

BY ED MEADOWS

The 'Hartman' Saga

If ever you wish to examine a clear-cut, textbook case of oligopoly, look no further than your television set. The local television stations are monopolies in the purest economic sense, each granted exclusive right by government fiat to broadcast television programs, each producing the same output, essentially, and each competing in ways other than by price. Put differently, the local stations, as monopolies, offer a limited range of television programs, ones designed with little regard to what people might really want to see. All the stations care about is that their programs be relatively better than other offerings.

For example, consider a single nightly hour. Each station may offer an abominable show, a turkey, in the hour. But that makes no difference. What matters to the stations is that one of the turkeys predominates. On a scale of "bads," which is least bad? That is the question.And the station with the show that fares least poorly among viewers, that show will allow the the winning station to declare it has the hour's largest audience share. Naturally it can charge higher advertising rates and get more advertisers (though mostly rates are equalized among equal monopolies in this case). This is an important point, if one wants to understand why our television programming is so bad. The stations, and the networks, have absolutely no reason to attempt television programming of high quality. Quality is irrelevant. Viewer demand is irrelevant. The television stations need only provide programs which are "less bad" than the ones presented by their rivals. That is sufficient to make maximum advertising revenues.

This leaves you and I in the position of taking it or leaving it. We have no say in this oligopoly market. And more people than ever are leaving it. Television executives have recently been shocked to find television viewing on a steady decline, which accelerated to the largest decline (18 per cent) in history last year. Few young adults have much time or inclination to watch television. But now, even those older people who traditionally stare long hours at the tube are deserting its banal passivities for healthier pursuits. The television stations, and their mother networks, have outdone themselves in shallowness this time.

Ironically, when a show does actually become popular, when it actually creates demand, the networks and the local stations, at least in Columbia ("Mary" is shown in Greenville), work actively to keep the people from seeing the show! That certainly is the case with NBC's comedy "Saturday Night" (which is pre-empted here at 11:30 p.m. Saturdays for an old, ordinarily boring, but money-producing movie by WIS) and with the highly popular and publicized "Mary Hartman, Mary Hartman." This syndicated new show, an outrageous and realistic spoof of soap operas, has become a conversation topic around the country. Mary Hartman herself is a birdbrained soap opera wife with a bland husband. One day somebody bathetically dies by drowning in chicken soup. The next, Mary adamantly forces her 13-year-old daughter to throw her marijuana cigarette in the trash. But when she leaves, Mary lights right up, along with her husband. It's crazy and fun.

Its unusual popularity has already put it on the cover of Rolling Stone. Feature articles have appeared in Time, the Wall Street Journal, and any number of publications. In maybe its highest certification of popularity, an ABC late-night special reported on "Mary Hartman", which is not an ABC show. Usually the networks are loath to give their competitors free publicity.

But just as surely as "Mary Hartman's" popularity grows, you can rest assured that the networks will continue to keep the show off their lineup. And if the networks still are afraid of "Mary Hartman," be not surprised if the local stations are doubly afraid of it. Meanwhile, in places like New York and Chicago, the syndicated "Mary Hartman" show wins top ratingsno matter what time it is scheduled by the 100 stations in the nation that do have the guts to run the show.

Lear

...be not surprised if the local stations are doubly afraid of it...

The "problem" with "Mary Hartman" is simply that its not bland enough nor mediocre enough for the television censors. Worse than that, it even injects absurd reality into its comedy. And "Mary Hartman" often dares to think modern thoughts. Norman Lear, who created Archie Bunker and Maude, also created Mary Hartman. According to a story in Time, he finds it his favorite program, precisely because of its freedom and its outrageousness. Obviously a large number of viewers feel the same way. The show is a phenomenon. As Time says, the viewing habits of millions of people (but not most South Carolinians) are being changed by this likable and refreshing television show.

What excuses do the Columbia television stations offer for refusing to telecast "Mary Hartman, Mary Hartman"? We asked them. A WIS spokesman said, "We have no plans to run it because we don't have an appropriate time for it." Somehow one senses tautology in the response. If you buy that answer, I know some nice swamp land I'll let you have, too. WOLO says it has no plans to run"Mary Hartman" unless ABC decides to run it, which is unlikely. Only WNOK held out any possibility for scheduling of the program, and that was a slender possibility indeed. A spokesman said, "We've had alot of calls about it and we have previewed the show, but we don't have it on our schedule. It's a possibility later on, maybe." (The spokesman admitted that she herself had heard a lot about it and wants to see it.) Needless to say none of the stations would dare hint that weak-hearted censorship fears lay directly behind their collective refusal to schedule a show with such a clearly phenomenal success.

After most of this column was written, CBS' "60 Minutes" television newsmagazine show telecast a segment on the "Mary Hartman, Mary Hartman" phenomenon. Norman Lear was interviewed, and told of how he is suing the three networks for conspiring to interfere with his work, by refusing to schedule "Mary Hartman" despite its popularity, and by nagging other Lear productions such as "Maude" with petulant censorship rules. If he wins, television could be opened to a new era of freedom. Already the success of "Mary Hartman" has the network censors shaking in their boots. Not to lose his momentum, Lear has several other outspoken new shows ready for production. Besides being the most successful producer of television shows the industry has ever known, Lear might also turn out to be the hero who foils the priggish network and local censors for good. If he did this, he would revolutionize television, so perhaps some programs could at last deal with American lifemorehonestly. That would be very nice. ■

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The Fosnick report

Editor's note--Only minutes before press-time this week we received this frantic dispatch from Osceola's veteran Lexington County Bureau Chief, Pinckney Fosnick.

At a hastily called news conference Tuesday, Lexington County Sheriff James Metts announced that his deputies had arrested newspaper heiress, turned fugitive, Patricia Hearst. Speaking from atop the department's bomb truck, purchased last year to quell riots by campus radicals at the West Columbia Trade School, Metts said Hearst had been captured on a tip from an anonymous collard farmer outside an abandoned grits factory near Red Bank.

At the time of her arrest, Miss Hearst, in the disguise of a shetland pony, was in the company of fellow desperados William and Emily Harris and a man who identified himself as "Jim Morrison from Paris."

Metts told reporters that Miss Hearst had referred to herself as an "urban gorilla" and now preferred the revolutionary name of "Peaches."

Staring point-blank at **WIS-TV's** mini-cam, Metts recounted the Hearst reign of terror: "As you know, Patricia Hearst was kidnapped two years ago by the Symbionese Liberation Army from an apartment in San Francisco where she was living is sin with Steve Weed. Converted to the leftist philosophy of the SLA and influenced by the writings of Gore Vidal, Miss Hearst willingly participated in the robbery of the Hibernia National Bank, the ransacking of Mel's Sporting Goods, and the election of Jerry Brown. Leaving the Bay Area, she journeyed eastward via the radical underground to Pennsylvania where she stayed at the cottage of sports activist Y.A. Tittle. From there she and her comrades in crime came South to Lexington and have been living in the county for the past six months. We suspect that she is directly responsible for covert SLA activities in the Columbia area, to wit: The opening of the University of South Carolina for the spring semester; the speaking engagement of Hunter S. Thompson; and foremost, the oft-rumored candidacy of Alex Sanders vs. American Floyd Spence."

Following this statement, Sheriff Metts was asked if he had not heard that Patricia Hearst had already been captured and tried for bank robbery. Denying any knowledge of such, the Sheriff forced the inquiring reporter to admit that she had gained this information from CBS News and The Washington Post and was thus unreliable. Calling an end to the press conference, the Sheriff left for Lake Murray to investigate reports that people were in the water.

Local attorney, Madison O. "Beaver" Armand, who represents Miss Hearst, then told newsfolk that his defense team would prove beyond reasonable doubt that the heiress' actions were controlled by "mind rays from Mars".

Pinckney Fosnick

Environmentalists win skirmish

The see-sawing legal battle over development of small costal islands tipped decisively toward the side of environmentalists last month in a decision in U.S. District Court.

Judge Charles E.Simons told the U.S. Coast Guard it "acted in an arbitrary and capricious manner and has abused its discretion and not acted in accordance with the provisions of Federal Law" by granting a permit for a bridge to Long Island, which lies near Oak Island in Charleston County. The court ordered the Guard to hold the public hearing that citizens had repeatedly requested, and told the Guard it must prepare an environmental impact statement as well.

The significance of the decision is its implications not only for Long Island but for St. Phillips and other remote coastal islands, most of which are surrounded by extensive marshlands whose ecosystems would be greatly strained by adjacent development. As development crowds the coast, there is an increasing trend by developers to purchase sites formerly thought to be worthless, and then attempt to convert the islands into resort cities

"Everyone wants to build another Hilton Head, everyone wants to a own a Myrtle Beach," groaned one conservationist, "but the fact is there are few places where the landscape can support the realtor's dreams, and those of the realtors too dumb to stay away from buying the remote areas are also stubborn about making good on their investments."

In the case of Long Island, the topography is such that only 345 acres are high ground, but there are about 4,000 acres of surrounding marshland. When developer William S. Brown announced his plans for the island, he indicated he intended to locate high-density development at the site; but when he applied to the Coast Guard for his permit, he said only ten private homes would be built.

The court noted there is an absence of anything legally enforceable to restrict the development of the island to only ten residences, and that on the question of whether the development would have an impact, the court order noted the previous plans for extensive development which it found would have an impact upon the environment that was "clear beyond reason." In sum, the court decided to enjoin any construction of a bridge.

Attorney Gary Lamberson, noting that the case was the first of its type to be waged against the Coast Guard, said it is a major victory and added wryly, "The Army Corps of Engineers also says the developer needs a permit from them." Conservationists around the state concur that the permit decision would have gone through had it not been for effective organizing by the local citizens who went to court with their homework done.

What you pay is what you get

The American Friends Service Committee has dug into the Constitution of South Carolina and come to the interesting conclusion that school districts that charge "instructional fees" are violating state law.

The S.C. Code says that districts can "charge and collect matriculation and incidental fees" from public school students **only** when allowed by any special act of the General Assembly. And there have been no such acts.

Mostly the fees are charged for courses like typing, driver education, home economics, physical education and science. They place a burden on children from poor families, who are unable to raise the cash for such extra purchases.

When the fees are unpaid, action in some districts is apparently swift and decisive. Report cards are withheld. Students are forced to repeat the course the next year.

We particularly enjoyed one letter sent from a school official to parents which advised: "It does handicap them (the children) to have to go to classes without their books."

No kidding?

LETTERS

Sirs:

Ed Meadows is wasting his time as a copywriter for Osceola. He should be chairman of the Economics Department at the Wharton School.

Cancel my subscription.

Sincerely,
George M. Harper
P.O. Box 640
Charleston, S.C. 29401

Dear Sir:

In response to Peasant Leroy Philips' letter let me first assure him that I am not "...from the right." Left and right, i.e. liberal and conservative, are terms that have no relevance, except in relationship to the status quo. Today, Hitler is considered to have been extremely right, although during the early thirties he was left (Nazi SOCIALIST Party). Stalin is considered to have been extremely left. I see no great difference between them, they were both equally, anti-liberty.

If Mr. Phillips wishes to use a term to describe me, he may use either "Anarchist," "Anarcho-capitalist" or an advocate of very limited government, but I consider myself a Human Being who should be allowed to live my life with no one, no group or no government initiating force or coercion against me, for ANY reason.

I assumed that the readers of my letter would understand that when I mentioned "volume" in relationship to price, I was speaking of private producers. Neither G.N.P., or the Postal Systems' volume, or Government's largeness, has anything to do with it.

I would like for Mr. Phillips to buy the first set of encyclopedias at the cost incurred, and I be the purchaser of the half-millionth set, at its cost. I'm sure he would understand then, the nature of my words.

My concern is with liberty; the rights of individuals. There are some Human rights that should not be legislated. Economics is nothing more than property rights. Either an individual owns and controls that which he comes by honestly, or the collective or government owns or controls that which the

Continued on page nine

OSCEOLA

"Freedom of the press is guaranteed only to those who own one."
--press critic A.J. Liebling

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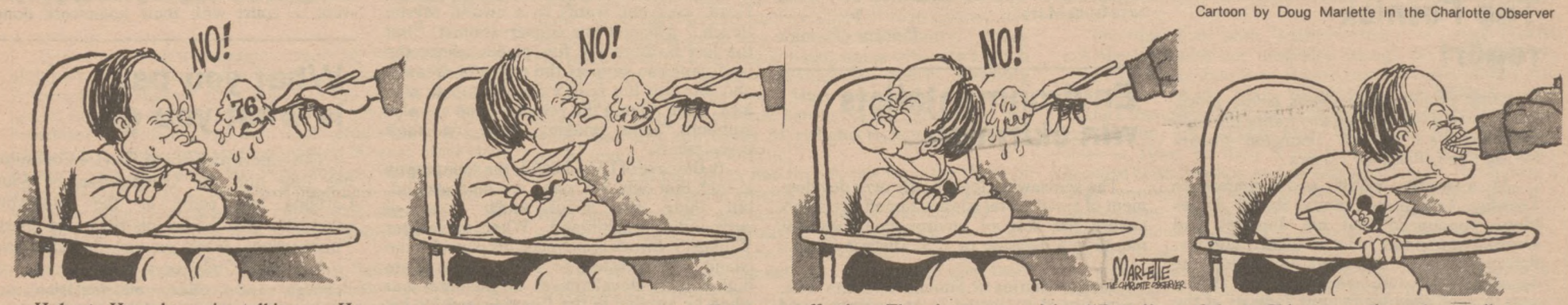

Cartoon by Doug Marlette in the Charlotte Observer

Hubert Humphrey is talking. He bubbles with evergy. He is only 10 minutes late to an hour's breakfast, which is prompt for him, and he won't begin till he has savored the bacon and eggs. He has immediate rapport with the 20 or so reporters at the long table.

Yes, he says, "I would accept the call of my party." But no, he isn't an active candidate. Mr. Ford? "The President is a decent guy... but my uncle Fred is a decent guy," he chuckles. "He shouldn't be President." There is no malice in him. Jimmy Carter? "He has mastered the media, and I admire that," he says. He refers to a recent newspaper Q & A with Carter: "the best I've seen," he says appreciatively.

He can no more stop rolling adverbs than a stone can stop rolling downhill; the public, he says, is weary of primaries-- "politically, economically, morally, emotionally, eh, eh, physically." There, that's five, a typical Humphrey burst.

But he doesn't like the anti-government line some candidates are taking; the people who attack "Washington." That evokes irritation; it is a code word, he says, for opposing things he has worked for: aimed at "social programs, the poor, the cities, the underdogs," (he hunts for synonyms) "the blacks. The people who say programs have failed are the ones who stabbed them in the back." As he talks he builds ire; the attacks on Washington are a "disguised form of racism."

Reporter cock their ears like bird dogs in a field. Who's he talking about? Carter has been anti-Washington; is he calling Jimmy a racist? Dear me , no, says Hubert uncomfortable, but that's the way the story came out and Jimmy fires back, hot and heavy. Humphrey as a candidate, Carter asserts, is too old, has a "loser's image," has had unsavory contributions. It is surprisingly heavy-handed.

So now it's a week later and journalists and guests are arriving at the big hotel for the annual Gridiron Club dinner that will have its 91st showing tonight. The men look like black beetles converging in a downtown street in tail coats from all directions, on foot, at the Statler Hilton. Fifty years ago formal attire included top hats, but that ended when FDR rode to his Inaugural in an open car with Herbert Hoover. Now haberdashers have been renting tail coats and wing collars for a fortnight. And guests who have spent $25 to hire a suit save a check-room fee by walking from their cars to the party without a top coat in full regalia, to the edification of a curious citizenry already craning for the rumored arrival of the President.

The skits are funnier for having Jerry Ford right there in the big room laughing at himself, and there at the headtable, about a block long, is Jimmy Carter. Glamor, if there is such a thing in Washington politics, suffuses the huge place. The Marine Band orchestra plays and a nearly all male audience sings. One actor takes the part of Hubert Humphrey and goes through an inspired line from **Ol' Man River**, "I keep on talking, I don't say nothing, I keep on talking along."

They love it Hubert. They are laughing at everybody's favorite, and they do it with affection. There's a song praising "Betty" too, and Mrs. Ford unexpectedly came on stage with a swirling evening gown and does a graceful soft-shoe dance. Now it's time for the responses to the skits. They are supposed to be whimsical. Carter first.

Here's danger for a public figure-- particularly one reckoned among the Godly-- for they will always be suspect among the less devout of being **unco gude**; so it seemed in Carter's attack on Humphrey. The Gridiron performers anticipated this in a skit: a character representing Jimmy has just sung, clothed in robes and with a tinsel halo wired to his head. Eyes turn on the former governor. It is a test.

He waits at the lectern and gives an imitation of himself, unveiling his dentifrice smile and wheeling around left to right like somebody spraying a lawn. The timing is good. Everybody laughs. It's funny.

There follows a string of one-liners, which a candidate can buy from a gagman at so much a yard (or compose himself), and some of them are pretty good. Rather gracefully, too, he retreats from that attack on Hubert: the senator had seemed "too old," he says in effect, when he attacked racism, but when it developed that his targets were Ronald Reagan and Jerry Ford, Humphrey (Carter explains) suddenly seemed a lot younger. A small joke, maybe, but a kind of apology too; the audience gratefully responds; it seems Jimmy has a sense of humor buried in there somewhere with all that piety. A relief...

Nations change leadership variously. Through the impenetrable mystery of the Orient, China goes through a wall-poster power-struggle to see if deputy premier Teng Hsiao-ping suceeds Chou En-lai.

In the United States, by processes almost as mysterious, we select a president. It takes a year, includes 31 primaries and two convention spectaculars, appropriate name-calling, and total expenses of around $400 million. (Abe Lincoln spent 75 cents in his election to Congress.)

England has just changed prime ministers in a chummy procedure that took three weeks. The 317 members of the Parliamentary Labor Party in the Commons who knew the candidates best selected the one they wanted, something like the plan the Founding Fathers had in the Electoral College. In Britain the leadership change may provoke a national election before long but that will be mercifully short, too--two months.

The American campaign has been featured so far by the ferocious attacks on foreign and defense policies by Ronald Reagan and the consequent wavering of President Ford to the Right. It seems likely now that Henry Kissinger will be a sacrifice on the Reagan altar and, at times, in some of Kissinger's pronouncements on Angola and Cuba, he gives the impression of being rattles. President Ford has abandoned the word "detente." It is no credit to Mr. Ford or the American political process that a lightweight like Reagan can be taken seriously. The campaign is unsettling America's foreign policy at a critical moment, and vote-catching cries that we are falling behind Russia in defense are scaring the timorous. We'll be lucky to avoid hysteria before it's over.

music

by michael bane

Beer drinkers, hell raisers & dope smokers

Imagine a bear prematurely roused from hibernation; malevolent little bear-eyes squinting to identify their tormentor and pass the signal to ham-sized hands just twitching to crush something. The bear shuffles and moves around the studio, finally collapsing onto the sprung springs of a tortured couch. The little bear-eyes peer viciously from beneath the omnipresent cowboy hat, and what might pass for either a smile or a snarl crosses his lips.

From the stool where I sit, it's beginning to look like interviewing Charlie Daniels in the morning just might prove fatal. Fatal, perhaps, but unavoidable. The interview scheduled for the night before in Macon's swank (honest) Le Bistro had ended up in something of a keystone cop's chase, with Charlie managing to miss me by minutes at a dozen places. His path finally crossed mine in the middle of the night at Capricorn's downtown studios, and by that time neither Charlie nor myself nor my fellow interviewer was in any shape to pursue the fate of Southern music. Tomorrow morning at the studio, Charlie said, we'd get everything straight tomorrow morning.

All of which is typical of the Charlie Daniels Band. Since emerging from the total obscurity granted session's players, Charlie Daniels has done his level best to live the myth that forms the basis for his music. He is, by his own definition, a beer drinking, dope smoking, hard living, don't give a damn good old boy, and if you don't like, to borrow the words from a recent Daniels' song, you can just shove it on down the line.

"We play what we want to. If we want to put a five-string banjo on stage, we do it. I ain't afraid of no bullshit," Charlie Daniels says, pausing only to spit a gooey wad of chewing tobacco into a styrofoam cup. "We don't wear rhinestone Nudie suits; we don't have to worry about nobody knowing that we drink or smoke dope. I don't give a f--k, you know. The kind of people I appeal to don't give a damn."

So much for morning interviews. Charlie spits again and continues without invitation.

Continued on page twelve

Charlie Daniels: no rhinestone Nudie suits

Fritz puts on the blitz

by Bob Thompson

Ernest Frederick "Fritz" Hollings has never been a proponent of the "I'm jes' a l'il ole country boy" school of political campaigning. The fact is, he would be quite inappropriate for the role. Tall, tanned, and silvery-haired, with a mellifluous voice that immediately gives away his cultured Charlestonian background, the junior Senator from South Carolina has none of the grits-and-chitlins appeal of a Strom Thurmond, none of the earthiness of the archetypal Deep South politician who would have the voters believe that beneath that Brooks Brothers suit is the sun-wrinkled, sinewy body of a man yearning to latch onto a plow and get some of that red clay soil under his fingernails.

No, Fritz Hollings isn't that sort of a man. Even as the national television crews were following Hollings around South Carolina's poverty-stricken areas in the late Sixties, when the newly elected Senator was waging his much publicized war on hunger in the South, it was hard to imagine Hollings as a commoner. He seemed merely to be "slumming"--out of his element amid the lifestyle of the lower classes, a man trying hard to comprehend what it was like to live in less-than-green pastures.

Which makes Hollings' ability to win votes in South Carolina all the more interesting. He has eschewed the condescending tactics of many politicians and instead has preferred to remain aloof--a tendency which has helped him nurture an urbane Washingtonian image in the short period of 10 years he has spent in the nation's capital. He tries hard to convince South Carolinains that he is not the liberal that Thurmond paints him to be. But politically and socially, Hollings is far different from the Thurmonds and Floyd Spences and Jesse Helmses that have created the tarnished image of The Southern Politician.

The basic reason for Hollings' different outlook, according to observers in Washington, is that he is more attuned to the national scene than the regional scene. Perhaps that's why he has been labeled a "New South" politician. The term "New South" has come to apply to any Southern politician who has come to the remarkable realization that there's a great big world north of the Mason-Dixon Line and that it ought not be a mortal sin to embrace any ideas that did not originate in the South. If that is indeed a sin, Fritz Hollings will probably go to hell.

Hollings' attention to national matters and to what's happening in Washington will pay off someday, and that day appears to be rapidly approaching. There had been talk as long as two years ago that Hollings would be a prime candidate to replace the aging Mike Mansfield when he retired as Senate majority leader--just as there had been talk in 1972 that Hollings was just the man needed to balance the Democratic Presidential ticket by latching on as vice presidential candidate.

Neither rumor seemed to have much credibility upon first mention. Both tended to be quickly written off by skeptics here as so much jingoistic nonsense by South Carolinians who had nothing better to do than to fantasize about how the South would rise again. It was, indeed, nice to think that a politician from little old South Carolina might attain a position of national prominence. All we had to show for ourselves were a few Nixon buddies like Harry Dent and Fred Buzhardt, and diehard Dixiecrat Thurmond. It had been a long time since South Carolina had been able to contribute anyone to the national political scene as important as Jimmy Byrnes, the "Assistant President" of three decades ago.

But the situation changed a couple of months ago, when Mike Mansfield announced his long-expected retirement from the Senate. It signaled the start of the race to replace Mansfield as Senate majority leader, and Hollings was off and running. But so were a pair of formidable contenders for the top Democratic position in the Senate--Robert Byrd of West Virginia and Ed Muskie of Maine. At the time it seemed ridiculous that Hollings, who had been in the Senate for only 10 years and who, after all, was from South Carolina, should hope to become one of the most influential Democrats in the nation.

Photo by Bob Thompson

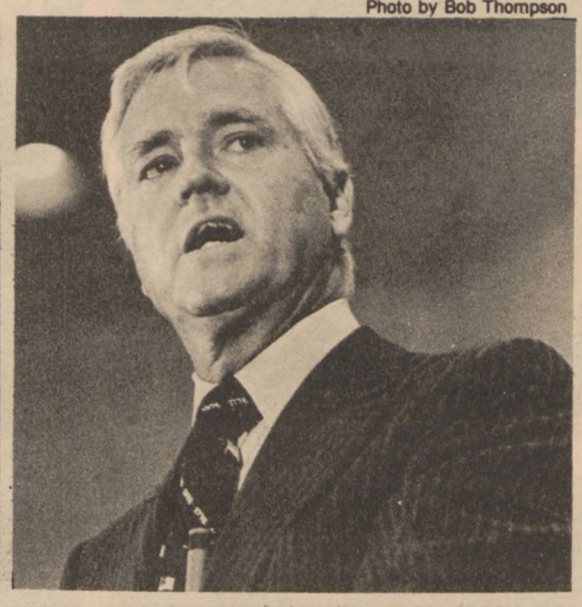

Photo by Fritz Wagner

Photo by Charles Denton

Muskie, Hollings and the Hump: the race is on

The big buildup of Hollings' campaign in South Carolina came from the State's Washington correspondent, Lee Bandy, who seemed to be writing an article every other day about it. Considering the fact that it is easy to get journalistic tunnel vision when writing about a favorite son (so to speak), we thought Bandy might have been a little too quick to build up the Hollings majority leader candidacy as a credible entity. But after talking to reporters and legislative aides in the District of Columbia, it appears that Hollings has more than just a long-shot possibility of winning.

The vote on Senate majority leader will come early next January in a caucus of the Senate's Democrats (who currently number 62). The voting will be by secret ballot.

The campaign for majority leader has already picked up considerable speed, thanks mostly to some strategic posturing by Senator Byrd. He is the consensus leader so far, thanks to the exposure which he has been afforded since 1971 as the Senate's second ranking Democrat, the majority whip. Max Ford, Hollings' press secretary, told Osceola that "the way it is right now, Byrd is number one, Hollings is number two, and Muskie is a distant third."

The immediate surprise, to South Carolinians, must have been that Hollings was in such a strong position to become majority leader. After all, the Senate includes some very prominent members and some very adept, seasoned politicians. And Fritz Hollings' name is not quite a household word outside of South Carolina. So what does Hollings have going for him?

Well, for one thing, Byrd is generally considered more conservative than most members of the Senate, while Ed Muskie is often considered too liberal for the taste of some members. Hollings, meanwhile, has managed to elude such glib categorization. It's not been easy. He has had to waver dangerously between liberalism and conservatism, making himself vulnerable to the charge that he follows the political winds rather than his conscience. Hollings' voting record is assailably inconsistent. When he was elected to the Senate for the first time in 1966, for instance, Hollings was hawkish on defense and the Vietnam War. Yet in the intervening decade he has softened his views to the point where, currently, he is in a battle with Thurmond over the federal budget. Thurmond wants an extra $800 million added to the budget "to meet our commitment to our veterans...without whom we would not have a country," but his younger colleague in the Senate claims Thurmond would bust the federal budget.

Consider the following, and then try to pin a label on Hollings. He's admitted conservative when it comes to foreign aid, the money for which he feels would be better spent on domestic programs. Yet Hollings is among the most liberal of senators on the energy issue, opposing decontrol of gas prices and supporting the abolition of oil depletion allowances. It is such wavering, or "inconsistency," as his critics say, that has left him open to a broad-based support in his bid for majority leader.

Byrd, meanwhile, is trying to softpedal his conservative voting record. His press secretary, John Guiniven, told Osceola that the Senator considered himself a "moderate." Guiniven explained, "I don't put much stock in labels."

But isn't Byrd perceived by his colleagues as a conservative? "I would't concede that." And if that were so, he said, "his conservatism has't hurt the Senator so far.

Hollings may have a hard time proving that he can be all things to all people, but he can't deny his liberal credentials. In Washington he is considered part of the liberal establishment, and he is considered a political ally and social friend of the Kennedys.

There are several reasons why it is difficult for some South Carolinians to imagine Fritz Hollings as the most powerful man in the Senate. He is, after all, not all that well liked in South Carolina. Hollings is not on best terms with the state Democratic Party, because he has an independent political power base (and hence doesn't necessarily follow the party line here at all times) and he has gotten on the wrong side of some very prominent South Carolina Democrats. In 1974, for example, he rebelled when Pug Ravenel was ruled ineligible for governor and the party chose Bryan Dorn as a replacement candidate. Hollings criticized then-Governor John West for not convening a special session of the legislature to amend the Constitution so that Ravenel could run. And he all but endorsed Republican Jim Edwards over Dorn.

And Hollings' victory in his 1974 Senate race can hardly be considered a decisive victory or a proverbial "mandate from the people." He only had one opponent, Republican Gwen Bush (remember her?). Because of the money needed for a non-incumbent to run a strong Senate race, Hollings will probably have a cakewalk for the next few elections unless something drastic happens to ruin him politically.

Finally, Hollings just doesn't **seem** like a Senate majority leader. At least he's not like Mike Mansfield. Mansfield is a quiet, sober, self-controlled, very diplomatic man, whereas Hollings has an unfortunate tendency to lose his temper. And Hollings can also be very petty, as he demonstrated quite well during the controversy last year over the admission of Hollings' son and 13 other students to the University of South Carolina law school. Mercurial, too, as Hollings showed when he recently called the proposal to make the Congaree Swamp a national preserve a "half-baked proposition designed to take the pressure off some telephone-ringing."

Certainly, Senate majority leader--despite its power and prestige--doesn't seem in keeping with Fritz Hollings' political aspirations. The position is usually an end in itself, and it doesn't usually draw the limelight that other equally powerful positions have. Two years ago, Hollings said in an Osceola interview, "I'm interested in being President. I am not going to be a second-class citizen. I am tired of sitting on that back row. If you're from South Dakota you can be President, but if you're from South Carolina you can only think in terms of being Vice President. The hell with that."

Ford, Hollings' press secretary, was cautious about the Senator's future political aspirations. He didn't deny that the Senate majority leader could be used as a "stepping stone" to higher office. He cited Lyndon Johnson, who went on to become President, and added, "Certainly Mike Mansfield did not enjoy the limelight. But he wasn't the type who sought the limelight." Yet, Ford quickly explained, "Because other majority leaders have used that position as a stepping

measure of Fennell's popularity with a majority of both races that he has been reelected without serious opposition twice since then. From the beginning, Fennell has seen desegregation as an opportunity rather than a threat, and his positive attitude has gradually prevailed. "We could not have made these vital changes if it had not been for desegregation," he says now, adding: "Wasn't it a wonderful time to implement a new program?" Elsewhere in the schools, people like Columbus Giles and E.R. Reeves are convinced that black and white youngsters who go through school together will benefit not just educationally but also socially. "They'll know more about each other," says Reeves, "and when they become adults, they'll be better citizens than our generation." And for her part, Mary Harper says, "I personally believe that the best thing that ever happened to the public schools was the 1954 Supreme Court decision outlawing segregation. We're very slow to internalize it, slow to change our attitudes and our behavior, but the changes are taking place, and we'll be the better for them."

Fennell has no illusions about desegregation as a panacea for all the problems of Williamsburg County and its school system. He often repeats his assertion that desegregation alone, without parallel improvements in the educational structure, would have accomplished little. He acknowledges the continuing and pervasive existence of poverty in the county, and of separation miscommunication across race lines. But at the same time, he has seen some of his dreams and expectations realized, and he confidently expects to see more.

"It's going to be a long time before the job is done," he says, "but desegregation and educational improvements have already resulted in a better school system, in a great improvement for all children over what we had before, and I think we'll eventually see these changes reflected in the total community. We'll see more than we can envision now. That's what we're working for. I'm going to run for reelection this year, for another four-year term. I'd very much like to serve again, and if I'm elected, my term will last until the kids who began kindergarten in 1968 are high-school seniors.That's a whole generation of school children. If we can continue the way we're going now, we will have brought a school system from near the bottom to well above the average in one generation. I think that would be an accomplishment that our students and our community could be very proud of." ■

events & entertainment

CINEMA

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790

"Black Shampoo." The coiffing's administered with machine guns. R. Shows from 3:15.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790

This time the porny bill includes "When a Woman Calls" and "Teenage Cheerleaders." They're X, with features from 1 p.m.,

CAROLINA THEATRE, 1223 Main Street, 252-8011

"Sparkle." The backstage musical tradition – that Hollywood wore out some thirty or forty years ago – repackaged for black audiences. R. Call about the times.

CINE ART THEATRE, 1017 Washington Street, 779-3039

"Teenage Deviate" precedes "High Class Hooker." X. Shows from 1 p.m.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110

"Ride a Wild Pony" and "Dumbo." A Disney double bill but take special note of the latter, which is Walt's famous animated story of a circus elephant tragically parted from its mother. Both are G, of course. Call about the showtimes.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110

"Gable and Lombard" sticks for another week. It's yet another example of money-hungry Hollywood ripping off its own past – with lots of little lies about the facts of the famous pair's relationship, and the whopper that the fillmakers are concerned about repression rather than just trying to make it at the box office. Jill Clayburgh's endurable, but James Brolin' astonishing imitation of Gable is both laughable and cryable Rated R, Call.and

FOX THEATRE, 1607 Main Street, 254-5212

"Lipstick." Newcomer Margaux Hemingway plays a fashion model who takes violent revenge on the man who rapes her. Anne Bancroft is also in it, and it's rated R. Call for times.

Goldie Hawn and George Segal

GAMECOCK I THATRE, Parkland Plaza Shopping Center, 796-0022

"The Hiding Place." A Billy Graham produced picture about a Dutch women persecuted by the Nazis in World War 11. Julie Harris stars. Call about the times.

GAMECOCK II THEATRE, Parkland Plaza Shopping Center, 796-0022

"One Flew Over the Cuckoo's Nest" stays for another week. It's Milos Foreman's somewhat grave adaptation of Ken Kesey's book with Jack Nicholson as the looney leader of the mental patients who finally revolt against the tyranny of Nurse Ratched (Louise Fletcher). Five Oscars for Best Picture, Actor, Actress, Director, and Screenplay. Rated R. Call.

MIRACLE THEATRE, 1227 Main Street, 256-1950

"All the President's Men." What with Robert Redford and a script by William Goldman, it promised to be a replay of the cutesy repartee of "Butch Cassidy and the Sundance Kid"; but the ultimate Watergate film is also the best. Producer Redford and director Alan J. Pakula have told Woodward and Bernstein's story as they said they wanted it told–simply a portrayal of two reporters at work– and as in "Serpico," in the true story of Watergate the filmmakers have found a subject that is inherently dramatic. This time around even Pakula's penchant for somewhat paranoid suspense seems justified. With a surprisingly good job by Redford, and Hoffman up to his old tricks. The supporting cast, including Jason Robards, Martin Balsam, and Hal Holbrook, are uniformly excellent. Rated PG. 2, 4:35, 7:10, and 9:45.

PALMETTO THEATRE, 1417 Main Street, 254-5800

"Taxi Driver." Martin Scorsese's brilliant new movie overcomes its limitations – the biggest of which is Paul Schrader's incompletely worked out script. The plot concerns a New York cab driver (Robert De Niro) whose alienation from ordinary society and failure with his girlfriend)Cybill Shepherd) gradually builds into a climax of scarifying violence. Schrader's script is transparently sociological and gets its most obvious inspiration from Arthur Bremer, but Scorsese's kinetic camerawork, his feel for the New York ambience, his carefully evoked performances of a twelve year old prostitute (Jodie Foster) and her pimp (Harvey Keitel), all turn New York into a nightmare city – a true metaphor for what's rotten in American society. With Peter Boyle and a good bit part for Albert Brooks. R. 3, 5, 7, and 9.

PLAZA III THEATRE, 1223 Main Street, 754-7960

"Inserts." Offbeat porno film with Richard "Jaws" Dreyfuss as a porny movie maker who's on the skids. X. Call about show times.

RICHLAND MALL 1 THEATRE, Richland Mall, 782-2228

"Family Plot." The state of Hitchcock's art lately bodes ill for this new comedy thriller, but the script is by the onetime champ writer, Ernest Lehman (who did "Rear Window" among others). It's got Bruce Dern, Karen Black, William Devane, and Barbara Harris. PG. 2:50, 4:55, 7, and 9:15. The matinees drop during this week.

RICHLAND MALL 11THEATRE, Richland Mall, 782-2228

"The Duchess and the Dirtwater Fox." A new George Segal-Goldie Hawn comedy. PG. 3:30, 5:30, 7:30, and 9:30 with the afternoon shows on the weekend only. The late show here this weekend (April 16 and 17) will be "Bananas."

CLUBS

THE JADE EAST, Carolina Inn, 937 Assembly Street, 799-8921

"Swing" performs for April 16 and 17 followed by "Liberation" next week. Cover charge is generally around $2 for men, $3 for women, $5 couples.

THE SECOND LEVEL, 2011 Devine Street, 771-4794

The group for the 16th and 17th will be Adele Foster and Rolo's Polo, a jazz-blues ensemble, followed by Yorkanne Edwards next Tuesday, Eddie Gordon on Wednesday, and a soul group, Mama Tried on Friday and Saturday, April 23rd and 24th. On Monday, the 19th, there will be an audition night in which prospective talent is invited to come try out; draft beer 25 cents all evening. On Thursday, the 22nd, the attraction is the Trafalgar Square Beer Bust with a $3 charge for Joni and Friends and all the beer you can drink.

THE CHOPPING BLOCK, 1021 Briargate Circle, 772-2011

Big George Collier plays again for the weekend of the 16th and 17th. No cover charge.

THE LEFT GUARD, 2728 Rosewood Drive, 799-2575

"Motion," featuring contemporary rock and roll and Top 40, will play for April 16 and 17. Cover will be $2 for members and holders of student I.D.s; $3 for all others.

MUSIC

The University of South Carolina Concert Choir will perform at the Lexington Chamber of Commerce Ladies Night on Friday, April 23rd, at 7:30 p.m. It's at the Oak Grove Elementary School.

Soprano Leontyne Price will provide the final program in the Columbia Music Festival's '75 - '76 season. It's at Township Auditorium on Wednesday, April 28th at 8 p.m. Tickets will be $8.25, $7.25, and $6.25, and are available by calling the Music Festival headquarters at 771-6303

SPECIALS

Gretchen Robinson

Gretchen Robinson will be the next filmmaker at the Columbia Museum of Art as part of the Independent American Filmmakers circuit. She'll show her new documentary, "The people of the Sea Islands" on Friday, April 23rd, at 8 p.m. The public is invited, but to get guaranteed seating you must pick up tickets at the Museum by noon on the 23rd.

The South Carolina Arts Commission is looking for hand-crafted items to feature in an exhibit that will tour the state. Craftsmen who make pottery, split oak baskets, quilts, pine needle baskets, and wood carvings are advised to submit their work for consideration For further information on how to apply, call or write the Folk Craft Exhibit Coordinator, South Carolina Arts Commission, 829 Richland Street, Columbia, 29201 (phone 758-3442).

A Workshop on Sexual Communication will be held on Saturday, April 24th from 9:30 to 5:30 p.m. at the Family Service Center in Columbia. The seminar of films and sensitivity training will be led by Dr. Murray Vincent of the University of South Carolina. Persons wishing to register should call 779-3250. The fee is $15 single, $20 for couples.

Tours of twelve historic Columbia churches will be conducted starting May 2 and continuing for the subsequent three Sundays. The tours will be from 3 p.m. to 5 p.m. Guides will be present at each of the churches, which will be: Holy

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Trinity Greek Orthodox, Ebenezer Lutheran Church, Ladson United Presbyterian Church, Sidney Park Christian Methodist Church, St. Peter's Catholic Church, Bethel African Methodist Episcopal, Second Calvary Baptist, First Baptist, Baptist.
Washington Street United Methodist, First Presbyterian Church, Trinity Episcopal, and the Tree of Life Temple.

TELEVISION

Saturday, April 17

12:30 p.m. - American Bandstand. The Supremes and Michael Poinareff will do their stuff. (Channel 25)

2:15 - Baseball. The White Sox play the Red Sox at Boston. (Channel 10)

3:30 - Bowling. The Firestone Tournament of Champions from Akron. (Channel 25)

4:30 - Tennis. The Virginia Slims Championship from the Los Angeles Sports Arena. (Channel 19)

7 p.m. - Firing Line. The BBC's controversial interview with Alexander Solzhenitsyn will be broadcast. Buckley and a panel will discuss afterwards. (Channel 35)

8:30 - Music. A 1970 performance of Beethoven's "Missa Solimnis" from St. Peter's Basilica. The soloists will be Kurt Moll, Ingrid Bjorner, Christa Ludwig, and Placido Domingo. (Channel 35)

9 - Movie. "The Greatest Story Ever Told." George Stevens movie life of Christ is not so great after all, but what with Telly Savalas as Pilate and David McCallum as Judas, the casting is at least amusing. This is the last half of the movie which was begun last Thursday. Max Von Sydow (as Christ), Jose Ferrer, Martin Landeau, Roddy McDowell, Ed Wynn, Robert Blake. John Wayne is in there someplace as well. (Channel 10)

11:40 - Saturday Night. With House Press Secretary Ron Nessen will play himself as tonight's guest host. Chevy Chase will fill in as Gerald Ford. (Channel 6, assuming it isn't preempted at the last minute)

Sunday, April 18

2 p.m. - Movie. "The Walking Dead." 1936 horror pic in which Boris Karloff returns from the dead after being mistakenly electrocuted. (Channel 10)

7 p.m. - Jacques Cousteau. "Mysteries of the Hidden Reefs" is a photographic look at massive coral formations off Jamaica, and the creatures who inhabit them. Repeat. (Channel 25)

9 - The Tony Awards. The Broadway theatre awards should be a breath of air after this year's flatulent, too-banal-to-be-true Oscar presentation. Scenes from shows will be featured, and the hosts include Eddie Albert, George C. Scott, Richard Burton (will he try to outdo Liz's appearance on the Oscars?), Jane Fonda, Trish Van Devere, and Diana Rigg. (Channel 25)

Monday, April 19

8p.m. - People Like Us. With the reruns come these play-offs of series pilots that didn't make it. This one's about a seventies family trying to make it in "a changing moral climate." You may want to change channels. Eugene Roche, Katherine Helmond star. One hour. (Channel 10)

8 - U.S.A.: People and Politics. The influence of Southern liberals is the subject. (Channel 35)

8:30 - Baseball. Either the Mets versus the Cardinals or the Dodgers against the Astros. (Channel 25)

11:30 - "Fonda: An American Legacy" is the rather overblown title for this profile of Henry Fonda's career as described by a number of famous celebrities. They include his offspring, Joshua Logan, William Wellman, James Stewart, Lauren Bacall, and others. Burgess Meredith is the host. (Channel 25)

Tuesday, April 20

8p.m. - Mr. Rooney Goes to Dinner. CBS News producer Rooney will give a risible account of the American restaurant -- ranging from hole-in-the-wall hamburgers joints to Manhattan nightspots. (Channel 19)

8:30 - Consumer Survival Kit. How to find a job and/or live on unemployment. (Channel 35)

10 - Close-up. "Gun Control: Pro and Con." Two reports, one by Howard K. Smith, one by John Scali, on the need for gun control and its relationship to crime. (Channel 25)

10 - CBS Reports. "Inside Public Television." What makes PBS so wishy-washy is the subject when Charles Kuralt looks into the many factors that limit the public network's programming freedom. (Channel 19)

1 a.m. - Tomorrow. An orgy for the media minded with David Halberstam, Carl Bernstein, and Bob Woodward all scheduled as Snyder's guests. (Channel 10)

Wednesday, April 21

8 p.m. - The New, Original Wonder Woman. It may not be very original, but this is a new series that will star Lynda Carter as the cartoon Amazon. Lyle Waggoner and Bradford Dillman are also in it. (Channel 15)

8 - Bob Hope. This month's special offers a little misty-eyed nostalgia when Bing Crosby joins Hope for a show from the Montreal Forum. Shirley Jones will be a guest. (Channel 10)

8 - Jeanne Wolf. She'll interview Antonia Brico, whose life was changed by the Judy Collins-Jill Godmilow film shown on PBS this week.

9 - Music. "St. Matthews Passion" by Johann Sebastian Bach will be concluded. Karl Richter conducts the Munich Bach Choir and Orchestra. (Channel 35)

Thursday, April 22

8p.m. - Mark of Jazz. A new music program spotlighting jazz artists. This week Maynard Ferguson and His orchestra will perform. (Channel 35)

8:30 - Lowell Thomas Remembers. 1944's newsreels show General McArthur landing on the Phillipines. (Channel 35)

9 - Movie. "Judge Horton and the Scottsboro Boys." An historic 1933 rape trial is staged for TV. Arthur Hill plays the judge who is trying to get equal justice for the eight blacks accused of assaulting a white woman in a small Alabama community. (Channel 10)

10 - The American Parade. "Stop Thief!" The story of New York City's Boss Tweed and the cartoonist, Thomas Nast, who helped to bring about his downfall. Howard Da Silva and Brad Davis star. (Channel 19)

10:30 - Mao's China. French documentary tracing the history of China from feudal times to the present. Commentary will follow with Paul Duke, Martin Agronsky, and Stanley Karnow. (Channel 35)

Friday, April 23

9 p.m. - Movie. "Jenny." 1970 pic about a filmmaker (Alan Alda) who marries a pregnant lady (Marlo Thomas) to escape the draft. There are romantic complications. Vincent Gardenia co-stars. New York locations. (Channel 25)

9 - Masterpiece Theatre. The conclusion of Maugman's "Cakes and Ale" has the hero, Willie, recalling a youthful liason with the barmaid, Rosalie. (Channel 35)

1 a.m. - Midnight Special. Janis Ian is the guest hostess with her guests being Joan Baez, the Electric Light Orchestra, Larry Groce, and Flora Purim. (Channel 10)

letters

Continued from page three

individuals come by honestly.

"Laissez-faire means: let the individual citizen, the much talked-about common man, choose and act and do not force him to yield to a dictator." Ludwig von Mises, Jan. 1949.

Government, which is just a bunch of politicians and bureaucrats, with its power and threat of power, creates the condition which spawns corruption and waste. Where there is no government, one predator-type individual is one among millions; where there is government, one predator-type individual can be and usually is, one OVER millions. Ask government to solve a problem and you end up with at least two problems.

I know that there are people who should be controlled in this world, but the first thing we've got to do is to get them out of office. And those who would plan for all of us, with force, have got to understand that THEY set the precedent when they justify the use of force to carry out THEIR plans. What will they do when those whom they have oppressed use their justification to "plan" for them?

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legal notices

CITATION
The State of South Carolina
RICHLAND COUNTY IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Catherine C. Sales has applied to me for Letters of Administration on the estate of Delores Lowman deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 19th day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted

GIVEN under my hand and seal of said Court, this 2nd day of April, A.D. 1976,

A. Ray Hinnant
Probate Judge
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Christine Wilson has applied to me for Letters of Administration on the estate of Raymond B. Wilson deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 20th day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 5th day of April, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Richardeen Garvin has applied to me for Letters of Administration on the estate of Herbert Lee Garvin, Sr., deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 20th day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 5th day of April, A.D. 1976,

A RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Ronald F. McLean has applied to me for Letters of Administration/ DBN on the estate of Delmas A. McLean deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 20th day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 5th day of April, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate

WHEREAS Linda K Towey has applied to me for Letters of Administration on the estate of James Jeffery Towey deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 21st day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 6th day of April, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Lindy Pike Funkhouser has applied to me for Letters of Administration on the estate of Eugene S. Jacobs, Sr., deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia,S.C., on the 19th day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 1st day of April, A.D. 1976,

A. Ray Hinnant
Probate Judge
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

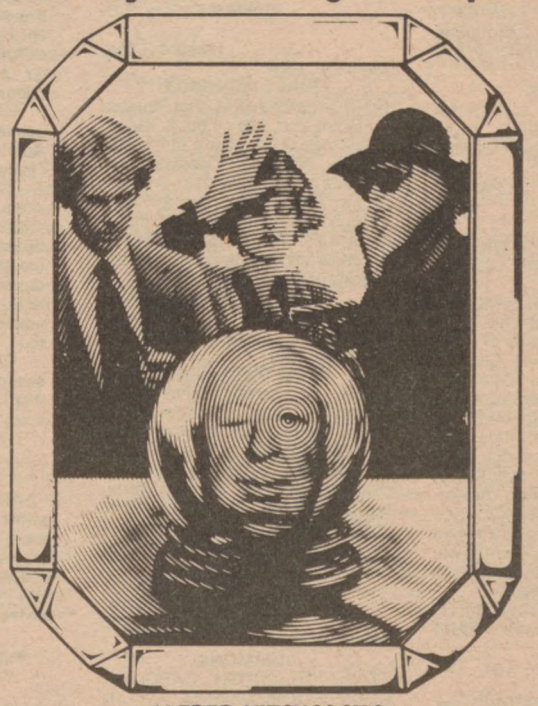
WHEREAS Julia J. Reese has applied to me for Letters of Administration on the estate of Simon Reese deceased:

THESE ARE, THEREFORE , to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 21st day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN UNDER MY HAND AND THE SEAL OF SAID Court, this 6th day of April, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

From the devious mind of Alfred Hitchcock, a diabolically entertaining motion picture.



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FINAL DISCHARGE

Notice is hereby given that Sara B. Campbell, Executrix of the estate of William McKinley Campbell, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 23rd day of April 1976, at 10 o'clock A.M. at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 23, 1976

FINAL DISCHARGE

Notice is hereby given that James W. Bynum, Administrator CTA of the estate of A. Lyles Bynum, deceased, has this day made application unto me for a final discharge as such Administrator; and that the 23rd day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 23, 1976

FINAL DISCHARGE

Notice is hereby given that Annie S. Derrick, Executrix of the estate of Grover L. Derrick, Sr., Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 23rd day of April 1976, at 10 o'clock A.A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 23, 1976

FINAL DISCHARGE

Notice is hereby given that Rachael F. Carr, Executrix of the estate of Hugh Carr, SR., Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 19th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 19, 1976

FINAL DISCHARGE

Notice is hereby given that Porter Ray Rawls, Administrator of the estate of Lucylle Keeler Rawls, Deceased, has this day made application unto me for a final discharge as such Administrator; and that the 22nd day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 22, 1976

FINAL DISCHARGE

Notice is hereby given that Enoch Smith, Jr., Executor of the estate of Minnie H. Caudle, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 19th day If April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 19, 1976

FINAL DISCHARGE

Notice is hereby given that Elizabeth Hursh McLean, Executrix of the estate of Daniel Davenport McLean, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 19th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 17, 1976

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN THE RICHLAND COUNTY COURT
Troy Lea,

Plaintiff,

-vs-

Dorothy Whitwell Lea,

Defendant

TO: Dorothy Whitwell Lea, Defendant above:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, a copy of which has been filed with the Clerk of Court, Richland County, Columbia, South Carolina and to serve a copy of your Answer to the said Complaint on the subscriber at her office, 2016 1/2 Green Street, Columbia South Carolina 29205, within twenty (20) days after the service hereof, exclusive of the day of service. If you fail to answer the Complaint within the time aforesaid, the Plaintiff will apply to the Court for the relief demanded in said Complaint.

EDNA SMITH
Attorney for Plaintiff

NOTICE

TO: Dorothy Whitwell Lea, Defendant above:

YOU ARE HEREBY NOTIFIED that the original Summons and Complaint for Divorce in this action were filed in the Office of the Clerk of Court, Richland County, Columbia, South Carolina, on the 12th day of March, 1976.

EDNA SMITH
Attorney for Plaintiff

Columbia, South Carolina
March 19, 1976

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN THE RICHLAND COUNTY COURT
Rex Financial Corporation,

Plaintiff,

-vs-

Lula Broome and
Ruth C. Spurlin,

Defendants.

TO THE DEFENDANT RUTH C. SPURLIN, ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the complaint in this action of which a copy is herewith served upon you, and to serve a copy of your answer to said Complaint on the subscriber at his office at 1327 Pickens Street, Columbia, South Carolina 29201 within twenty (20) days after service hereof, exclusive of the day of such service; and if you fail to answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.

MAYFIELD & CROSLAND
BY: Charles N. Mayfield
Attorneys for Plaintiff

Columbia, South Carolina
this 22nd day of March, 1976

NOTICE

TO THE DEFENDANT, RUTH C. SPURLIN, ABOVE NAMED:

YOU ARE HEREBY NOTIFIED that the original Summons and Complaint in the within action were filed in the Office of the Clerk of Court for Richland County in May 29, 1976.

MAYFIELD & CROSLAND
BY: Charles N. Mayfield
Attorneys for Plaintiff

March 29, 1976

FINAL DISCHARGE

Notice is hereby given that Martha Seay Holst, Executrix of the estate of Layton Hoadley Seay, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 19th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

March 19, 1976

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN THE RICHLAND COUNTY COURT
Strock Tire Service, Inc.,

Plaintiff,

-vs-

William W. Hampton, and
Capitol Homes, Inc.,

Defendants.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action of which a copy is herewith served upon you, and to serve a copy of your Answer on the subscriber at his office, 116 Pineview Road, West Columbia, South Carolina, within twenty (20) days after the service hereof, exclusive of the day of such service; and if you fail to answer the Complaint within the time aforesaid, the Plaintiff will apply to the Court for relief demanded in the Complaint.

This Summons and the Complaint were filed with the Clerk of Court for Richland County on March 3, 1976.

James W. Poag, Jr.
Attorney for the Plaintiff

West Columbia, S.C.
March 4. 1976.

FINAL DISCHARGE

Notice is hereby given that Josie E. Whigham, Administratrix of the estate of Vernon A. King, Sr., Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 29th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

Probate Judge,

March 30, 1976

FINAL DISCHARGE

Notice is hereby given that Floreida G. Grant and Mary Lou L. Grice, Exectrices of the estate of Charles Thomas Huffman, Deceased has this day made application unto me for a final discharge as such Executrices; and that the 30th day of April; 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 30, 1976

FINAL DISCHARGE

Notice is hereby given that Harryette E. Bushardt, Administratrix of the estate of William Julian Bushardt, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 30th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petion.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 30, 1976

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN THE RICHLAND COUNTY COURT
Roger Allen McQuain

Petitioner,

-vs-

Erma Jean McQuain,

Respondent.

TO: Erma Jean McQuain, Respondent herein:

YOU ARE HEREBY SUMMONED AND REQUIRED to answer the Petition in this action, a copy of which is herewith served upon you, and to serve a copy of your answer to the said Petition on the subscriber at his office at 1422 Washington Street, Columbia, South Carolina, within twenty (20) days after the service thereof, exclusive of the day of such service; and if you fail to answer the petition within the time aforesaid, the Petitioner in this action will apply to the Court for the relief sought in the Petition.

JAMES C. ANDERS
Attorney at Law
1422 Washington Street
P.O. Box 11546
Columbia, South Carolina 29211
Attorney for Petitioner

Columbia, South Carolina
January 27, 1976

NOTICE

TO: Erma Jean McQuain, Respondent herein:

YOU WILL PLEASE TAKE NOTICE that the original Petition in the above-entitled action was filed in the Office of the Clerk of Court for Richland Conty, South Carolina, on the 31st day of March, 1976.

JAMES C. ANDERS
Attorney at Law
P.O. Box 11546
Columbia, South Carolina 29211
Attorney for Petitioner

March 31, 1976
Columbia, South Carolina

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN THE RICHLAND COUNTY COURT
Nancy D. Sharpe,

Plaintiff,

-vs-

Arthur Eugene Sharpe,

Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, of which a copy is herewith served upon you, and to serve a copy of your Answer to the said Complaint on the subscriber at his office, 1531 Laurel Street, Columbia, South Carolina, within (20) days from the serve hereof, exclusive of the date of such service and if you fail to answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.

RATCHFORD AND ELEAZER
JAMES D. COOPER, JR.

Columbia, South Carolina
This 24 day of March, 1976

NOTICE

TO: THE DEFENDANT ABOVE NAMED:

YOU WILL PLEASE TAKE NOTICE that the original Summons and Complaint in the above entitled action were filed in the Office of the Clerk of Court of Richland County, the object and prayer of which is to obtain a divorce, a vinculo matrimonii, and other relief as set forth in the Complaint.

JAMES D. COOPER, JR.

Columbia, South Carolina
This 24 day of March, 1976.

CITATION

The State of South Carolina
RICHLAND COUNTY IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Charlie R. Salters, Jr., has applied to me for Letters of Administration on the estate of Marguerite Salters deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., an the 23rd day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 8th day of April, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Edna Nellams has applied to me for Letters of Administration on the estate of Daniel Watkins deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 22nd day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted

GIVEN under my hand and the seal of said Court, this 7th day of April, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

ESTATE NOTICE

All persons having claims against the estate of Maye M. Hane, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Thomas T. Hane,
aka Thomas T. Hane 11, Executor
c/o James V. Dunbar, Jr., Atty.
P.O. Box 11808
Columbia, S.C. 29211

Columbia, S.C.
April 1, 1976

ESTATE NOTICE

All persons having claims against the estate of William Kennedy Phillips, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Andree Marie Phillips, Executrix
2112 Leesburg Road
Columbia, S.C.

March 31, 1976

ESTATE NOTICE

All persons having claims against the estate of Edgar Earl Hoffman, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Emily W. Hoffman, Excutrix
c/o David J. Cooper, Jr., Atty.
2800 Main Street
Columbia, S.C. 29201

Columbia, S.C.
April 5, 1976

ESTATE NOTICE

All persons having claims against the estate of William Bryan seay, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Alder Seay, Executrix
Kirkland, Aaron & Alley, Attys.
1418 Laurel Street
Columbia, S.C. 29201

Columbia, S.C.
April 5, 1976

ESTATE NOTICE

All persons having claims against the estate of Gordon Maxwell Spigner, Jr., deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Larraine Wellons Spigner,
Executrix
c/o A. Birge Wise, Atty.
Barringer Bldg.
Columbia, S.C. 29201

April 5, 1976

ESTATE NOTICE

All persons having claims against the estate of James Wallace Rion, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

The South Carolina National Bank,
Executor
P.O. Box 168
Columbia, S.C.

Columbia, S.C.
April 5, 1976

ESTATE NOTICE

All persons having claims against the estate of Clarence Osborne Nichols, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Bess F. Nichols, Executrix
c/o Frank A Graham, Jr., Atty.
707 Security.Federal Building
Columbia, S.C. 29201

Columbia, S.C.
April 6, 1976

ESTATE NOTICE

All persons having claims against the estate of James Thomas Grubbs, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lucile D. Grubbs, Executrix
3949 Edmond Drive
Columbia, S.C. Columbia, S.C.

April 6, 1976

ESTATE NOTICE

All persons having claims against the estate of Cloris Avalea DeGroot deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Barry L. DeGroot, Executor
3028 Danfield Drive
Columbia, S.C. 29204

Columbia, S.C.
March 31, 1976

CITATION

The State of South Carolina
RICHLAND COUNTY IN THE COURT OF PROBATE
BY A.RAY HINNANT,
Probate Judge, Richland County

WHEREAS Mary Elizabeth Baxley has applied to me for Letters of Administration on the estate of Eugene LaVerne Baxley, deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 26th day of April 1976 at 10 o'clock a.m., to show cause, if any, why the said administration should not be granted. GIVEN under my hand and the seal of said Court, this 9th day of April, A.D. 1976,

A. Ray Hinnant
Probate Judge
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND County IN THE COURT OF PROBATE
BY A. RAY HINNANT,
Probate Judge, Richland County

Whereas Bobbie S. Strange has applied to me for Letters of Administratrion on the estate of Robert E. Strange, deceased

THESE ARE,THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 26th day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, the 9th day of April, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT,
Probate Judge, Richland County

WHEREAS Katie Brooks has applies to me for Letters of Administration on the estate of Billy Gene Brooks, deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 26th day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 9th day of April, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

FINAL DISCHARGE

Notice is hereby given that C.B. Kelly, Adminstrator of the estate of L.A. Mosley, Deceased has this day made application unto me for a final discharge as such Administrator and that the 12th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 12, 1976

FINAL DISCHARGE

Notice is hereby given that John D. Willingham, Jr., and Wilda W. Treski, Executors of the estate of Lila Powell Willingham, Deceased has this day made application unto me for final discharge as such Executors; and that the 12th day of May 1976, at 10 o'clock a.m., a.m., at my office has been appointed for the hearing of said petition.

A.Ray Hinnant
Probate Judge
Richland County, S.C.

April 12, 1976

FINAL DISCHARGE

Notice is hereby given that John Burns Jones, Sr., Executor of the estate of Roy Calhoun Jones, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 10th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A.Ray Hinnant
Probate Judge
Richland County, S.C.

April 9, 1976

FINAL DISCHARGE

Notice is hereby given that Jerry Darrel Lowder, Sr., Temporary Administrator of the estate of Jerry Darrel Lowder, Jr., Deceased has this day made application unto me for a final discharge as such Administrator; and that the 10th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 9, 1976

FINAL DISCHARGE

Notice is hereby given that Elizabeth Lucas Perry, Executrix of the estate of Meta Kennedy, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 10th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 8, 1976

FINAL DISCHARGE

Notice is hereby given that Jane M. Elliott, Administratrix of the estate of Luther Latimer McKenzie, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 10th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C. April 8, 1976

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN IN THE RICHLAND COUNTY COURT
Susan Brewer,

Plaintiff,

vs

Robert Whipple,

Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the complaint in this action, which has been filed in the office of the Clerk of Court for Richland County, and to serve a copy of your answer to the said complaint on the subscriber at this office, 1019 Assembly Street, Columbia, South Carolina, within twenty (20) days after service hereof, exclusive of the day of such service; and if you fail to answer the complaint within the time aforesaid, the plaintiff in this action will apply to the court for the relief prayed for in the complaint.

ALVIN HAMMER
Attorney for Plaintiff

Columbia, South Carolina
April 6, 1976

NOTICE

TO: THE DEFENDANT ABOVE NAMES:

YOU WILL PLEASE TAKE NOTICE that the complaint in the above entitled action was filed in the office of the Clerk of Court for Richland County on April 9, 1976.

ALVIN HAMMER

Columbia, South Carolina
April 6, 1976

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN THE FAMILY COURT
Augusta Bennett Ellis,

Plaintiff,

vs

Frank H. Ellis

Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED AND required to answer the Complaint in this action, a copy of which is herewith served upon you, and to serve a copy of your Answer to the said Complaint on the subscriber at his office, 2012½ Green Street, Columbia, South Carolina 29205, within twenty (20) days after the service thereof upon you, exclusive of the day of service. If you fail to answer the said Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.

RICHARD JAMES WHITAKER
Attorney for Plaintiff

Columbia, South Carolina
March 12, 1976

NOTICE

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN THE FAMILY COURT

TO THE ABOVE NAMED RE-PONDENT:

YOU WILL PLEASE TAKE NOTICE that the original Petition in the above entitled action was filed in the Office of the Clerk of the Court for Richland County, South Carolina on the 12th day of March, 1976.

RICHARD JAMES WHITAKER
Attorney for Petitioners

Columbia, South Carolina
March 12, 1976

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN THE RICHLAND COUNTY FAMILY COURT
Sidney Lewis Lawson,

Plaintiff,

vs

Sandra Breffle Lawson,

Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED AND required to answer the Complaint in this action, a copy of which is herewith werved upon you, and to serve a copy of your Answer to the said Complaint on the subscriber at his offices, 20162 Green Street, Columbia, South Carolina 29205, within twenty (20) days after the service thereof upon you, exclusive of the day of service. If you fail to answer the said Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.

RICHARD JAMES WHITAKER
Attorney for Plaintiff

Columbia, South Carolina
Columbia, South Carolina
March 12, 1976

NOTICE

TO: THE ABOVE NAMED DEFENDANT:

YOU WILL PLEASE TAKE NOTICE that the original Summons and Complaint in the above entitled action were filed in the Office of the Clerk of Court for Richland County, South Carolina, on the 12th day of March, 1976.

RICHARD JAMES WHITAKER
Attorney for Plaintiff

Columbia, South Carolina
March 12, 1976

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN THE FAMILY COURT OF RICHLAND COUNTY
Mattie Lee Watts Bleckler

Petitioner,

vs

Donald Robert Bleckler, Junior,

Respondent.

TO THE RESPONDENT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Petition in this action, a copy of which is herewith served upon you and to serve a copy of your answer to the said Petition on the subscriber at her office, 1408 Bull Street, Columbia, South Carolina, within twenty (20) days after service hereof, exclusive of the date of such service; and if you fail to answer the Petition within the time aforesaid, the Petitioners in this action will apply to the Court for the relief demanded in the Petition.

THERSEA HEARN POTTS
Attorney for Petitioner

Dated at Columbia, S.C.
this 8th day of April, 1976.

NOTICE

TO: THE RESPONDENT ABOVE NAMED:

TAKE NOTICE, that the Summons in the entitled action of which the foregoing is a copy, together with the Petition therein has been filed in the Office of the Clerk of Court for Richland County on the 8th day of April, 1976.

THERSEA HEARN POTTS,
Attorney for Petitioner

Dated at Columbia, S.C.
Dated at Columbia, S.C.
this 8th day of April, 1976.

ESTATE NOTICE

All persons having claims against the estate of Frank E. Jordan, Jr., deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Frank E. Jordan, III
Administrator
c/o Wm. F. Prioleau, Jr., Attorney
301 Barringer Building
Columbia, S.C. 29201

Columbia, S.C.
April 8,1976

Red Cross.
The Good
Neighbor.

legal notices

ESTATE NOTICE

All persons having claims against the estate of David L. Isaac, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Leola Green, Administratrix
109 Cartin Street
Gadsden, S.C.

Columbia, S.C.
April 8, 1976

ESTATE NOTICE

All persons having claims against the estate of Emilia Ewa Kaczorowska, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Thomas G. Faison, M.D.
Administrator
6338 Eastshore Road
Columbia, S.C. 29206

Columbia, S.C.
April 8, 1976

ESTATE NOTICE

All persons having claims against the estate of Guy William Lingle, deceased, are hereby notified to file the same, duly verified, with the undersigned, and thosee indebted to said estate will please make payment likewise.

Virginia T. Lingle, Executrix
615 Glenlea Road
Columbia, S.C. 29203

Columbia, S.C.
April 8, 1976

ESTATE NOTICE

All persons having claims against the estate of Harry E. Brown, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Marguerite S. Brown, Executrix
c/o Joseph M. Epting, Atty.
P.O. Box 11414
Columbia, S.C. 29211

Columbia, S.C.
April 8, 1976

ESTATE NOTICE

All persons having claims against the estate of Rockefeller Branch, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Bertha B. Guider, Administratrix
c/o Lincoln C. Jenkins, Jr., Atty
P.O. Box 838
Columbia, S.C.

Columbia, S.C.
April 7, 1976

ESTATE NOTICE

All persons having claims against the estate of Ida Mae Thomas Cannon, deceased are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

David A. Cannon, Administrator
4018 Mapleton Drive
Chantilly, Virginia 22021

Columbia, S.C.
Aprill 12, 1976

ESTATE NOTICE

All persons having claims against the estate of Zelma Porterfield Jacobs, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ida Louise Ginyard, Administratrix
Gadsden Street
Columbia, S.C.

Columbia, S.C.
April 12, 1976

ESTATE NOTICE

All persons having claims against the estate of Stephen Landry, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Claire O. Wagner
c/o John B. Allen, Jr., Atty
P.O. Box 9507
Columbia, S.C.

Columbia, S.C.
April 12, 1976

ESTATE NOTICE

All persons having claims against the estate of Lucy Harrison Dear, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Essie Dean Murph, Executrix
3009 School House Rd.
Columbia, S.C. 29204

Columbia, S.C.
April 12, 1976

ESTATE NOTICE

All persons having claims against the estate of David Reynolds Lide, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Kate Simmons Lide, Executrix
333 Waccamaw Avenue
Columbia, S.C. 29205

Columbia, S.C.
April 1, 1976

ESTATE NOTICE

All persons having claims against the estate of John A. Arnold, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Woodfin Arnold, Administrator
c/o George E. Lewis
1401 Hampton Street
Columbia, S.C. 29202

Columbia, S.C.
April 2, 1976

ESTATE NOTICE

All persons having claims against the estate of Graham M. Thomas, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ruth S. Thomas, Administratrix
c/o John W. Thomas, Atty.
707 Barringer Building
Columbia, S.C. 29202

Columbia, S.C.
March 30 1976

ESTATE NOTICE

All persons having claims against the estate of Inez M. Moore, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Sandra L. Knapton, Executrix
250 Moonlight Drive
Columbia, S.C.

Columbia, S.C.
April 2, 1976

ESTATE NOTICE

All persons having claims against the estate of Sadie Jenkins Battle, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Sarah Jenkins Battle,
Administratrix
c/o Boyd, Knowlton, Tate & Finlay,
Attys.
1250 SCN Center
Columbia, S.C. 29201

Columbia, S.C.
April 2, 1976

ESTATE NOTICE

All persons having claims against the estate of Coytt Elkins Wilson, deceases, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Claudia W. Wilson, Executrix
4725 Reamer Avenue
Columbia, S.C.

Columbia, S.C.
April 2, 1976

ESTATE NOTICE

All persons having claims against the estate of Mustapha Kamber, deceased, are hereby notifie to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Anna Laura Wilke Kamber,
Executrix
1409 Cedar Terrace
Columbia, S.C.

Columbia, S.C.
April 1, 1976

ESTATE NOTICE

All persons having claims against the estate of Eugene H. Wharton, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

J.W. Wharton, Executor
c/o Clinch Heyward Belser, Atty.
1213 Lady Street
Columbia, S.C. 29201

Columbia, S.C.
April 2, 1976

ESTATE NOTICE

All persons having claims against the estate of Janie Miles Addis, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said state will please make payment likewise.

Jack R. Addis, Executor
c/o Robert M. Earle, Atty.
1231 Washington Street
Columbia, S.C. 29201

Columbia, S.C.
April 1, 1976

ESTATE NOTICE

All persons having claims against the estate of Ralph W. Weathersby, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

T.W. Weathersby, Administrator
1811 Ivanhoe Drive
Columbia, S.C. 29210

Columbia, S.C.
March 31, 1976

ESTATE NOTICE

All persons having claims against the estate of Hoyle T. Thompson, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Pearle Duncan Thompson,
Executrix
c/o Alexander M. Sanders, Jr., Atty
P.O. Box 11252
Columbia, S.C. 29211

Columbia, S.C.
April 6, 1976

ESTATE NOTICE

All persons having claims against the estate of Mary Buchan, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

John Julian Buchan and
Barbara Margaret Shealy,
Executors
c/o Kirby D. Shealy, Jr., Atty.
Barringer Bldg.
Columbia, S.C. 29202

Columbia, S.C.
April 6, 1976

FINAL DISCHARGE

Notice is hereby given that William James McKenney, Executor of the estate of William Henry McKenney, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 5th day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 5, 1976

FINAL DISCHARGE

Notice is hereby given that Dewey M. Duckett, Jr., Executor of the said estate of Philip Kershaw, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 3rd day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

March 31, 1976

FINAL DISCHARGE

Notice is hereby given that S.C. National Bank, Executor of the estate of Samuel E. McCuen, Deceased, has made application unto me for final discharge as such Executor; and that the 3rd day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 1, 1976

FINAL DISCHARGE

Notice is hereby given that The S.C. National Bank, Executor of the estate of Ethel M. Palmer, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 3rd day of May 1976, at 10 o'clock A.M. at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 1, 1976

FINAL DISCHARGE

Notice is hereby given that Frank S. Boddie, Jr., Executor of the estate of Irene Alderman Scarborough, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 3rd day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 1, 1976

FINAL DISCHARGE

Notice is hereby given that Jack W. Bouvy, Administrator CTA of the estate of William Bouvy, Deceased, has this day made application unto me for a final discharge as such Administrator CTA; and that the 3rd day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 1, 1976

FINAL DISCHARGE

Notice is hereby given that Bobbie Deane Brank Head, Executrix of the estate of Bessie Marie Sampson Fairly, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 5th day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 5, 1976

FINAL DISCHARGE

Notice is hereby given that Clyde W. Gordon, Jr., Executor of the estate of Sally Spires Dunaway, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 3rd day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 2, 1976

FINAL DISCHARGE

Notice is hereby given that Jeff Thomas III, Executor of the estate of Jeff Thomas, Jr., Deceased, has this day made application unto me for a final discharge as such Executor; and that the 5th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 5, 1976

FINAL DISCHARGE

Notice is hereby given that Annie Sligh Hodges, Executrix of the estate of Lily Rhodes Hodges, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 7th day Of May 1976, at 10 o'clock A.M., in my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 7, 1976

FINAL DISCHARGE

Notice is hereby given that Margaret D. Harden, Executrix of the estate of Richard E. Harden, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 7th day of May 1976, at 10 o'clock A.M., in my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 7, 1976

FINAL DISCHARGE

Notice is hereby given that Gaubert Scott Friday, Executor of the estate of Mamie Scott Friday, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 7th day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 7, 1976

FINAL DISCHARGE

Notice is hereby given that Frances G. Wyndham, Administratrix of the estate of David Earle Wyndham, Deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 7th day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 7, 1976

FINAL DISCHARGE

Notice is hereby given that Mary Lee Douglas, Executrix of the estate of Willie Cleora Coates, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 7th day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 7, 1976

FINAL DISCHARGE

Notice is hereby given that Wilbur R. Ross, Administrator of the estate of William J. Shehan, Deceased, has this day made application unto me for a final discharge as such Administrator; and that the 7th day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 7, 1976

FINAL DISCHARGE

Notice is hereby given that Catherine R. Martin, and Margie R. Jordan, Executrices of the estate of Lila Mae L. Ramsey, Deceased, has this day made application unto me for a final discharge as such Executrices; and that the 7th day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County,S.C.

April 7, 1976

FINAL DISCHARGE

Notice is hereby given that P.J. Christofoli, Executor of the estate of Allie I. Christofoli, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 7th day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 7, 1976

FINAL DISCHARGE

Notice is hereby given that Dorothy J. Blackburn, Executrix of the estate of William F. Blackburn, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 7th day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 7, 1976

ESTATE NOTICE

All persons having claims against the estate of Ronald K. Westray deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Virginia B. Westray,
Administratrix
c/o Jack F. McGuinn, Atty.
1610 Bull Street
Columbia, S.C. 29201

Columbia, S.C.
March 26, 1976

ESTATE NOTICE

All persons have claims against the estate of Mildred Louise (Adkins) David deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Jesse Lawrence David, Executor
Route 1, Box 402
Irmo, S.C.

Columbia, S.C.
March 26, 1976

ESTATE NOTICE

All persons having claims against the estate of Jeannette White DeLorme deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Harold Morgan DeLorme, Jr.,
Executor
c/o Kenneth R. Kitts, Atty.
1610 Bull Street
Columbia, S.C. 29201

Columbia, S.C.
March 26, 1976

ESTATE NOTICE

All persons having claims against the estate of George E. Ridenour deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lillian I. Ridenour, Executrix
3547 Baxter Street
Columbia, S.C. 29204

Columbia, S.C.
March 24, 1976

ESTATE NOTICE

All persons having claims against the estate of William C. Champion deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Eva L. Champion, Executrix
5615 Colonila Drive
Columbia, S.C.

Columbia, S.C.
March 24, 1976

ESTATE NOTICE

All person having claims against the estate of Wilson C. Traina deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

G. Wells Dickson, Jr.,
Administrator
c/o Henry C. Nelson, Jr.,
Attorney
1008 Security Federal Building
Columbia, S.C. 29201

Columbia, S.C.
March 24, 1976

ESTATE NOTICE

All persons having claims against the estate of Charles William Brown, Sr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will plase make payment likewise.

Joyce Bernice Cook Brown,
Executrix
3 Shamrock Court
Columbia, S.C.

Columbia, S.C.
March 24, 1976

ESTATE NOTICE

All persons having claims against the estate of Joseph Nathaniel Burnett deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary Bell Burnett, Administratrix
2320 Chappell Street
Columbia, S.C. 29203

Columbia, S.C.
March 30, 1976

ESTATE NOTICE

All persons having claims against the estate of Viola Chapman deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Dorothy S. Davenport, Executrix
c/o Herman F. Richardson, Jr.,
Attorney
1225 Pickens Street
Columbia, S.C. 29201

Columbia, S.C.
March 29, 1976

ESTATE NOTICE

All persons having claims against the estate of Carl O. Nates deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Chessie L. Nates, Executrix
3549 Humphrey Drive
Columbia, S.C. 29204

March 29, 1976

ESTATE NOTICE

All persons having claims against the estate of William C. Byrd deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Nelle B. Byrd, Executrix
1230 Glenhaven Drive,
Columbia, S.C. 29205

Columbia, S.C.
March 29, 1976

CITATION

The State of South Carolina
RICLAND COUNTY
IN THE COURT OF
PROBATE
BY A. RAY HINNANT,
Probate Judge, Richland County

WHEREAS Lillie Mae Brown has applied to me for Letters of Administration on the estate of George Brown, Jr., deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 23rd day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 8th day of April, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

FINAL DISCHARGE

Notice is hereby given that Tansu Barker, Administrator of the estate of Meliha Candaner, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 26th day of April, 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 24, 1976

FINAL DISCHARGE

Notice is hereby given that Virginia Elizabeth B. Tatum, Executrix of the estate of Ernest J. Tatum, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 26th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 26, 1976

FINAL DISCHARGE

Notice is hereby given that Wayne Leach, Executor of the estate of Ruth Mostoller Leach, Deceased has this day made application unto me for a final discharge as such Executor; and that the 26th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 26, 1976

FINAL DISCHARGE

Notice is hereby given that Violet T. Riley, Administratix of the estate of S. Sims Tompkins, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 26th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 26, 1976

FINAL DISCHARGE

Notice is hereby given that Rhea Leonard McCary, Executor of the estate of Dorothy Tompkins McCary, Deceased has this day made application unto me for a final discharge as such Executor; and that the 26th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 26, 1976

FINAL DISCHARGE

Notice is hereby given that Theta Upton Bloom, Executrix of the estate of Sam Bloom, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 26th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 26, 1976

FINAL DISCHARGE

Notice is hereby given that Alice Stillinger Redfearn, Executrix of the estate of George Edward Redfearn, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 26th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 26, 1976

FINAL DISCHARGE

Notice is hereby given that Dorrence T. Duffield, Administrator of the estate of Roberta L. Duffield, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 29th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 29, 1976

FINAL DISCHARGE

Notice is hereby given that Barbara A. Carter, Guardian of the estate of Wilma Rose Cooper, Minor has this day made application unto me for a final discharge as such Guardian; and that the 29th day of April 1 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 29, 1976

FINAL DISCHARGE

Notice is hereby given that Marian G. Fallaw, Executrix of the estate of Boyd E. Fallaw, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 29th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 29, 1976

FINAL DISCHARGE

Notice is hereby given that Sadie Hughes Briggs, Executrix of the estate of Smith Dickson Briggs, Sr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 29th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 29, 1976

FINAL DISCHARGE

Notice is hereby given that W. Carlisle Neely, Executor of the estate of Mayome Neely Conyers, Deceased has this day made application unto me for a final discharge as such Executor; and that the 29th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 29, 1976

Inoperative the Media Watch

An aborted mission

When Osceola's Ed Meadows described the Columbia radio market as a "shoddy,cheap, poorly programmed" wasteland in an article entitled "The Politics Of Junk Radio" last August, he was promptly bombarded with criticism from representatives of the commercial radio community- and with praise from many listeners.

One critic who took exception to Meadows' piece was John Wrisley of radio station WSCQ-FM, which only a few weeks before had taken the air as the area's first "news and information station," a promising-sounding 24-hour-a-day news and feature format.

Wrisley, playing his role as the wise old Columbia radio veteran with relish, claimed that Meadows was ill-informed, that Columbia radio was among the finest in the country, and that the news and information service that WSCQ initiated was proof enough that diversity and ideas reigned supreme on the publicly owned and franchised air waves.

Well, so much for the WSCQ part of that argument.

The station's experiment with "diversity" was unceremoniously curtailed on March 1, and that sound you hear emanating from 100 on your FM dial is, in the words of station general manager Barnett Goldberg, "First rate music from yesterday and today." That's right, it's muzak.

For his part, Goldberg chooses to draw a distinction between the music that WSCQ has chosen to fill the void and that which other stations, such as WXRY, are playing. Nobody in town is running the LP's from the 60's and 70's that we're playing," said Goldberg. "Tony Bennett and Dean Martin, people like that. We've tried to eliminate the trash, plain and simple. We're not playing suggestive songs or politics. No Joan Baez or that sort of thing." What it sounds like, in other words, are the musical selections for a doctor's office.

There are, as could be expected in view of the totality of the failure of the all-news format, differing stories on what and who are to blame for the bomb. Some say Goldberg and station moguls never gave the format a chance. And there is Goldberg's opinion and that of his confidential surveys that suggest that Columbians by and large felt they could live without it--at least as served up in its seven months of play.

Almost everyone agrees that the national News and Information Service, which filled the better part of each of WSCQ's hours, was an information vacuum and a bore to boot.

"As far as I'm concerned the basic reason (for the failure of the national format) was NBC's failure to make it viable. They said they presented news and information, but they were basically doing what I call rewrite and re-read. Just repeating what came over the wire," said Goldberg. "Instead of putting on sufficient news, and getting out and digging up news, they rarely came up with any new things. They rarely came up with any new things. They rarely went beyond the news and gave it no depth."

Some observers including members of the station's staff, feel Goldberg's admonitions concerning the national NIS-NBC part of the programming would suffice as a characterization of the local news coverage as well.

Goldberg claims otherwise. "We were getting the local stories," he said. "But gathering news is an expensive process, and we had the most overhead for personnel of any station in the city. We had to depend on avid type listeners. But when the rest of the audience, and the advertisers, tuned in, they just didn't like it." Goldberg claims the survey showed three of 100 area radio listeners were choosing WSCQ.

Yet much of the format presented by WSCQ was simply vacuous. Some innovations--such as the local, live staffing of school board meetings--were infrequently inserted into the "rip and read" format. There were no "Meet The Press" type question and answers sessions with local newspeople and local figures, an easy enough format to arrange. There were few live press conferences. There was precious little depth reporting. And early in WSCQ's life, reporters were already complaining that there was no time alloted for investigative work. For a station that supposedly wanted to corner the radio news market, there was alarmingly little evidence of innovation.

"I don't think they (the management at WSCQ) were ever 100 per cent behind the format," said John Hicks, program director from August to January at WSCQ and now in a similar position at WSPA-AM in Spartanbur

"They had something that nobody else could touch with the all-news format," said Hicks. "But they needed more digging, more reporters, and the digging was not being done." Ironically, the urbane Wrisley's column was one of the casulties of the new Sominex format at WSCQ. As someone was saying last August...

The State's crusade

Exactly when the State-Record company made the determination to abandon any pretense of "objectivity" and get into news-making as well as news-printing business is a challenging question for the press scholars over at USC.

No doubt it didn't start with the State-Record's current campaign to balance the federal budget under the guise of the Palmetto Business Forum, a confederation of South Carolina fat cats taking on the awesome responsibility of convincing the federal government to "live within its means."

Presumably, Ben Morris, The State's co-publisher who is the out-front champion of this drive, is able to live within the paltry sums that are doled out to him every week, and he and people like millionaire textile boss Roger Milliken, James Self at Greenwood Mills and everybody's pal Arthur Williams at South Carolina Electric and Gas can't understand why the feds can't keep their fiscal house in order.

Which is no concern of mine, really, until The State, The Record, both Greenville papers (Multimedia Chairman Kelly Sisk was aboard) and most of the other state newspapers start treating the drive as page one news, a seemingly unprecedented move for a petition drive.

The news stories were quickly supplemented by timely editorials, of course. As the State observed on its editorial page, just below where Morris is listed on the masthead: "This informed and non-partisan group of business leaders (no names were listed) know that their companies and their employee have a vital stake in a robust economy, and they believe that the frantic spending policies in Washington, while perhaps stimulative in the short run, are destructive in the long run. These men have been spending their money in a newspaper and radio-TV campaign to get 100,000 South Carolinians to sign petitions..."

The State-Record, of course, has always frowned upon its reporters taking sides in political issues, but perhaps these constraints have been temporarily eased. It seems that the company that asks its reporters not to support candidates or even to have bumper stickers attached to their cars is now sending letters on company stationery, signed by Morris, to these employees urging them to join the Forum's lonely crusade.

Previously, Morris was primarily noted publicly for his heading of the drive to get the minibottle approved a few years back. We still remember The State's stories from that glorious era, which always failed to identify Morris' position within the company. Like A.J. Liebling said, it helps if you own the press .

Jim Walser

MUSIC

Continued from page four

We've obviously struck upon a nerve.

"It (my music) is downright country, but it's not Nashville country," he says, touching on a subject dear to his heart. "We don't play Nashville country."

Not that he didn't try. At one time, around 1967, Charlie Daniels saw his future in Music City, playing guitar and fiddle in the numerous recording sessions and eventually working his way into the production end. After picking tobacco in North Carolina and several years on the grueling Southern bar circuit, the cocktail party glitter of Nashville had its attractions. All things considered, the transplanted North Carolinian (from Wilmington, no less) did pretty well for himself. He appeared at the Grand Old Opry with Earl Scruggs, backed up Bob Dylan on the watershed "Nashville Skyline" album and later on "Self-Portrait" and "New Morning," produced the Youngblood's "Elephant Mountain" album and in no time at all was heavily in demand. "I never was part of the Nashville sessions' get together," he says, snarling. "I just never have been partial to kissing people's asses."

When the sessions got to be too much of a drag, he decided to do something entirely different, like become a star. After a couple of albums that did absolutely nothing, he managed to come up with something called "Uneasy Rider," the hysterical history of a long-hair with a flat tire in Mississippi. The single was the boost the group needed, by 1973 Charlie was well on the way to becoming a cult hero.

That hero status was confirmed last year when the second annual Volunteer Jam in Nashville drew some 13,000 screaming fans, and the governor of Tennessee went as far as declaring an official Charlie Daniels Day. Charlie also turned 39 years old.

"Well shit. Hell, age is a state of mind," Charlie says. In all honesty, he doesn't look any particular age. Good old boys have a way of mellowing like fine whiskey. "Hell, I'm proud of being 39. I'll be proud of being 45."

More than anything else--more than all the other influences combined--the Charlie Daniels Band is Southern. The Southern gestalt runs through their music like mist through the mountains--the joke goes that Freddie Edwards, the groups' drummer from California, got so immersed in the Southern mystique that he picked up a draw. There's probably a lot of truth in that.

What sets Daniels apart from the slicker Southern music of, say, the Marshall Tucker Band of the Allman Brothers is his total surrender to the shitkicking, kick over the barstool philosophy. While the Tuckers and the Brothers are redefining their roots, Charlie Daniels is living them. "The South's Gona Do It Again," for example, is well on its way to replacing "Dixie" as the national anthem south of the Mason-Dixon, and it probably marks the first time since the beginning of the civil rights movement in the early 1960s that anyone has said "Be proud you're a rebel 'cause the South's gona do it again." Before your liberal hackles rise, keep in mind that when the Ku Klux Klan decided to play "The South's Gona Do It Again" at their rallies, Charlie was furious and saw to it that the song's use came to a grindng halt.

"Well, I think people are tired of being told how to think and all that bullshit," he says, spitting once more into the styrofoam cup. "I'm proud of it. Proud of being from the South."

And more than a little proud of the music

"When I was coming along, I used to play country music and everybody called me a hillbilly. Then the folk thing came along, and they played the same songs about two times as bad as anybody you could find and it was folk music," Charlie says in sbsolute disgust. "I don't like to hear a yard-wide folkie singing 'The Great Speckled Bird'."

And as long as we're on the goddamn subject...

"Nashville people, man, they put on long dresses and tuxes and pick the microphones up. Man, they're a damn bunch of hillbillies--they should be playing the f-----n guitar, " he says, shouting by now. "It's all the image. They've been trying to put a tuxedo on Nashville for the past couple of years, and the cumberbund's squeezing them to death."

I have this gut feeling that I'd rather not be the person who tries to put the cumberbund on Charlie Daniels. I'd hate to have to pick guitar strings out of my teeth.

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